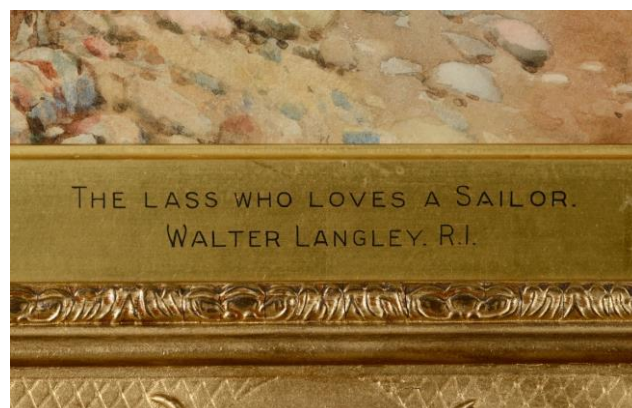


Lovely Cornish Lass at Charterhouse

A watercolour drawing by Walter Langley is going under the hammer in the Charterhouse 18th & 19th July two day auction in Sherborne.

“Like all Walter Langley’s watercolour drawings it is beautifully executed,” commented Richard Bromell. “Walter painted in watercolour at a time when painting in oil was more prestigious and today he continues to be highly sought after by collectors and museums.”

Walter Langley moved with his family to Newlyn, Cornwall in 1881. He came from a working class background with far left political views. His working class background enabled him to identify with the villagers and the hardships they endured. Many of his paintings reflect this sympathy for with the working class fisher folk amongst whom he lived with just like the Charterhouse drawing, entitled *The Lass Who Loves A Sailor* which is estimated to sell for £7,000 - £9,000.





Walter Langley - The Lass Who Loves A Sailor, watercolour, signed, dated 1892 and inscribed Newlyn

The Newlyn School was a colony of artists based in and around Newlyn from the 1880's to the early 20th century and continues to be a favoured place for artists to paint and live. The Newlyn School artists were fascinated by the fisherman's working life at sea and the everyday life in the harbour and surrounding area.

Charterhouse are now accepting further entries for their busy summer auction programme with pictures, maps and prints on 18th & 19th July, for their classic & vintage car auction at Sherborne Castle on 21st July and the classic & vintage motorcycle auction at Haynes International Museum on 10th August.

For further information regarding these specialist auctions, or to arrange a home visit, contact **Richard Bromell** and the team of experts at Charterhouse, The Long Street Salerooms, Sherborne **01935 812277** or email **info@charterhouse-auction.com**