

Old Masters Turn up at Charterhouse

A small collection of Old Master paintings from Spain are in the Charterhouse 19th & 20th April auction.

“The market for Old Master pictures is strong again after was down in the doldrums in the early 2000’s,” commented George Holtby. “Whilst there are several factors to the increase in value for Old Master pictures, the Salvator Mundi painting by Leonardo da Vinci selling for £450 million was not only interesting as it has the accolade of being the most expensive piece of art sold at auction, but also because it was displayed in a modern and contemporary picture setting showing lovers of modern art, that traditional Old Masters can look great side by side with different art.”

The Old Master pictures going under the Charterhouse hammer come to Sherborne from a Spanish client.

They were previously part of the collection of Jose-Maria Sanchez de Muniain y Gil, Professor of Aesthetics at the Complutense Madrid University (1945-79). He was an avid collector of art and devotee of aesthetics, building his own weekend villa in the Sierra de Guadarrama in the outskirts of Madrid designed by the architect Curro Inza, and affectionately known by locals as ‘El Caracol’ (The Snail), due to its unusually rounded construction. The paintings, which were purchased from dealers based in Madrid, were housed in this setting from the El Caracol’s construction in the 1950s and 60s. Don Sanchez de Muniain also held the posts of general director of Secondary Education (1951) and vice-president of the National Council of Education (1954). In addition, he was one of the founders of the Catholic Press in Spain, and was appointed by Pope Paul VI in 1968 as honorary member of the Vatican State.

From the collection there is a capriccio view classical ruins, figures and boats in the manner of Leonardo Coccorante measuring 87 x 102 cm estimated at £2,000-4,000*, and an interpretation of The Adoration of the Magi in the manner of Vincenzo Carducci measuring 105 x 182.5 cm in an Italianate painted frame at £4,000-6,000*.



Manner of Leonardo Coccorante



Manner of Vincenzo Carducci

Also from the collection is an oil painting after Francisco De Zurburan of Saint Anselm measuring 126 x 63 cm estimated at £1,500-2,000*



Francisco De Zurburan

Also a 17th century style Flemish portrait of a lady wearing a bonnet and holding a peach, 70 x 54 cm, at £1,000-1,500*. – see below



17th century style Flemish portrait

Charterhouse is now accepting entries for this April 19th & 20th auction of pictures, Chinese & other Asian silver, ceramics and works of art; followed by books and sporting items and their next sale of classic and vintage cars also in April and their May auction of classic motorcycles.

For further information regarding these auctions or to arrange a home visit, please contact **George Holtby or Richard Bromell** at Charterhouse on **01935 812277** or email images for valuation at **info@charterhouse-auction.com**

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