

Modern British Artists Painting for Auction

An oil painting by **Carel Weight** worth thousands of pounds has been discovered in a small Dorset bungalow and goes under their hammer on **Friday 24th October** in their **Sherborne salerooms**.

“The owner of the property, who was an artist himself for many years, has moved into a home and we were instructed to sell the contents of the bungalow.” commented Richard Bromell. “The family attached no great artistic merit to the painting and therefore no commercial value, however, as they said, this is why they asked Charterhouse in to help clear the property. Needless to say, they were very pleased with our identification!”

The oil painting, which is inscribed on a label to the reverse “two figures in garden”, was bought by the owner new from a gallery in 1969, and it is therefore the first time the painting has been on the open market. Clearly the owner of the painting enjoyed the painting as he hung it in pride of place in his study.



Carel Weight – Two Figures in a Garden.

Carel Weight was born in Paddington in 1908. During his life, he studied at the Hammersmith School of Art and Goldsmiths College and worked as an Official War Artist in 1945. In 1947 he began teaching at The Royal Academy, was appointed Professor there in 1957 and retired in 1973. He painted around 50 pictures a year, some of which are owned by The Tate and the Victoria and Albert Museum. He died in 1997 aged 88.

Charterhouse are now accepting items for their forthcoming auctions of pictures in October, silver, jewellery and watches in November and for their next specialist auction of classic cars and automobilia also in November.

For further information regarding these auctions, or to arrange a home visit, contact **Richard Bromell** at Charterhouse, The Long Street Salerooms, Sherborne, Dorset DT9 3BS **01935 812277** or via email on **info@charterhouse-auction.com**