

Country House Look

The owner of a large Dorset country house has had a sort out and entered hundreds of pictures into the Charterhouse two day October auction of pictures, sporting items, Beswick and antiques.

“The owner has been an avid collector for many years having bought many of the pictures from galleries, exhibitions and auctions including Christies and Charterhouse!” commented Richard Bromell “Despite having plenty of wall space to hang the pictures on, many were stored about the property and the owner has now decided to clear the decks.”

Pictures from this country house date from the 18th to 20th centuries. There are portraits, views of rural life, topographical, animals and many other subjects all of which give the country house look for buyers to recreate.

There are views including Vesuvius erupting at night in 1906,



Neapolitan School, Vesuvius erupting 1906, gouache

Watercolour drawings of St Mark's Square Venice by Umberto Ongania (see further down the page).

A Glastonbury Abbey by Frederick Nash, (look further down the page) which are just the sort of images which adorned country houses for years having been collected by their owners whilst on their travels.



Umberto Ongania, watercolour, St Mark's Square, Venice, watercolour



Frederick Nash, Glastonbury Abbey, watercolour

Very much depicting country house style and living in the early part of the 20th century is a pastel drawing by Leslie Moffat Ward entitled "Lady in a Kimono". (see further down the page).

Moffat Ward lived in Bournemouth for most of his life and it is possible the picture was painted locally and may have never left Dorset.



Leslie Moffat Ward, lady in a kimono, pastel

Although many pictures are by well-known artists there is several by amateur painters which have a certain charm to them.

A naïve 19th century watercolour drawing of Southend, Essex, by an unknown artist see below.



English naïve school, mid-19th century, Southend, Essex, watercolour

This shows a rare insight into Victorian seaside life with two bath-changing machines. There is also a watercolour drawing of a handsome looking parrot, probably a favourite pet. Sadly the signature is indecipherable, but you can read the 1936 date.



English school, 1936, study of a parrot, watercolour

Charterhouse are now accepting further entries for their busy auction programme with pictures, books and sporting items with a huge collection of Beswick from a client in Darlington on October 17th & 18th October.

They are also accepting further lots for their October auction of classic motorcycles being held at the Haynes International Museum followed in November with silver, jewellery, watches & Asian Art and classic cars at The Royal Bath & West Showground.

For further information regarding these specialist auctions, or to arrange a home visit, contact Richard Bromell and the team of experts at Charterhouse, The Long Street Salerooms, Sherborne **01935 812277** or email info@charterhouse-auction.com